

PHTG 003/303 Spring 2022

Advanced Photography

In-Person Meetings (A65): Tue/Thu 9:30-11:45 (Unless otherwise noted)

Office Hours: Tuesday 11:45 - 12:45

Instructor: Hiroyo Kaneko

Email: kanekohiroyo@fhda.edu

URLs:

Hiroyo Kaneko: www.hiroyokaneko.com

Photo Department: www.deanza.edu/photo/

Library website: www.deanza.fhda.edu/depts/library/index

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Course Description

This course emphasizes the practices and concepts shared by all photographic media. You will develop your idea to create your photographs, build up your vision, and finalize your body of work, which will be your portfolio throughout this course. We will also explore visual communication, how to connect you with your work, your work with the subject matters, and those with viewers.

Essential concepts and history will be discussed through lectures and presentations while students continue shooting based on your own theme, followed by reviews. The foundation of photography is accomplished by a productive work routine of shooting and looking at other photographers' work. You are encouraged to employ your aesthetic, intellectual, and emotional concerns as a basis for your photographic expressions.

Student Learning Outcome:

Demonstrate a working knowledge of advanced capture, processing, and printing skills for the organization of a final portfolio.

Suggested texts:

Reading will be assigned on a class-by-class basis. You can be guided by the lecture subject matter for reading material.

Texts for essay

Camera Lucida, Roland Barthes

<http://rolandbarthes.org/>

The Work of Art in the Age of Reproduction, Walter Benjamin

<https://www.amazon.com/Work-Art-Age-Mechanical-Reproduction/dp/1667156071>

Course Chronology

W1

9/27 (Tue) 9:30 – Orientation

9/29 (Thu) Pinhole Camera Experiment

Assignment 1: Introduce your work and your favorite photographer due 9/29

Videos and Quiz: Large Format Photography due 10/5

W2

10/4 (Tue) Share your photos and favorite photographer (Assignment 1), and Pinhole prints.

10/6 (Thu) Introducing Large Format Camera 10:15 – Take 2 sheets of large format b/w films

Assignment 2: Write a proposal of a photographic project, which will be your final portfolio

W3

10/11 (Tue) Introducing large format wet darkroom 10:15 -

10/13 (Thu) Review your proposal (Assignment 2) – Introducing digital darkroom

Assignment 3: Keep making photographs based on your proposal and share them in each critique

W4

10/18 (Tue) Lab

10/20 (Thu) Lab

Assignment 4: Write an essay about "Punctum or Aura, and Photography"

Read either *Camera Lucida* or *The Work of Art in the Age of Reproduction*. Then discuss the true meaning of their significant topic, “Punctum” or “Aura,” and how it can apply to your photography.

W5

10/25 (Tue) Critique 1 – works in progress (Assignment 3)

10/27 (Thu) Lab

W6

11/1 (Tue) Lab

11/3 (Thu) Lab

W7

11/8 (Tue) Critique 2 – works in progress (Assignment 3)

11/10 (Thu) Lab

W8

11/15 (Tue) Lab

11/17(Thu) Critique 3– works in progress (Assignment 3)

W9

11/22 (Tue) Lab

11/24(Thu) Thanksgiving - No Class

W10

11/29 (Tue) Lab – Demo for Mat cutting and Mounting

11/30 (Thu) Lab

W11

12/6 (Tue) Final Portfolio Presentation-1

12/8 (Thu) Final Portfolio Presentation-2

W11

12/13 (Tue) **Official final day 9:15 – 11:15pm**

Due Assignment 4: Write an essay about “Punctum, Aura, Photography”

No regular class but I will hold drop-in office hours for you to pick up your portfolio

Course Requirements and Grading Procedures:

This course meets for approximately 4.5 hours per week for 11 weeks and requires a minimum of 8 hours of outside work per week.

Grading Policy:

Grading will be based upon assignments, the final presentation, and participation in class discussions, as follows:

Grade Value:

10%—Participation

10%—Quiz

60%—Assignments

10%— Assignment 1 (Your work and favorite photographer)

10%— Assignment 2 (Proposal)

30%— Assignment 3 (Work in Progress)

10%— Assignment 4 (Essay)

20%— Final Presentation of your work including the artist statement

97 – 100 =A+

76 – 79 =C+

94 – 96 =A

70 – 75 =C

90 – 93 =A-

60 – 69 =D

87 – 89 =B+

59 – below =F

84 – 86 =B

80 – 83 =B-

Final Exam and Other Important Dates:

October 08 Last day to add

October 09 Last day to drop with a full Refund

October 09	Last day to drop a class without a W
October 10	Census
November 18	Last day to drop with a "W"
November 24	Thanksgiving holiday – campus closed
December 13	Final Exam

Attendance and Classroom Decorum:

Attendance is mandatory. Attendance means arriving on time and staying for the entire class meeting. You must be at critique whether you show your work.

- Arriving more than 30 minutes late or leaving more than 30 minutes early will be considered an absence.
- Two unexcused absences may drop your final grade by a full grade.
- It is each student's responsibility to be on time and to know what the program dates and requirements are.
- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class discussions and critiques. Participation will be graded.
- No cell phones may be used during class meetings for personal purposes.

If you are ill or must isolate, you need to provide documentation. If you have received a positive test result for COVID-19, please report with a copy of your test result. See <https://www.deanza.edu/covid/>. The instructor will also meet with students individually via zoom, as needed by the student.

Policies on Academic Integrity:

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

Respect for Diversity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Gender Inclusive Language

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see www.mypronouns.org. The link may be helpful: <https://www.deanza.edu/equityoffice/>

Wellness Statement

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

Academic Resources

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentssuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

Disability Accommodations

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<http://www.deanza.edu/DSS/>

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